

BBC video (Tech Now series), 5.09 min, 03.10.25, <https://www.bbc.com/reel/video/p0m5sv1p/world-renowned-wildlife-photographer-against-the-algorithm>

Tim Flach is a world famous wildlife photographer known for his striking portraits **capturing** the character and emotion of animals. BBC Tech Now's Nick Kwek visits his studio to see the work that **goes on behind the scenes** to capture his images, and to chat about the new **challenges he's facing against AI**.

*This video is from Tech Now, the BBC's **flagship technology** programme.*

TAKEAWAY extracts from the VIDEO (the **numbers** are those in the TRANSCRIPT:

1. Dogs have masters and cats have staff. (11)
2. B: Wow. Tim's **distinct style** has earned him a global acclaim (27)
3. A: We're at this point where the **genius** has been let out of the bottle. And it's not going back in. (39)
4. They **haven't credited me**. This is not good. (48)
5. B: This is an effort to **future proof** his work. (50)
6. and the intention there is to, in a sense, **give evidence that it's real**. (56)
7. Will imagination be even more valuable? (69)
8. if this issue of artist versus AI is all just a game of cat and mouse. (74)

TAKEAWAY vocabulary items from the VIDEO:

1. **have a good go at future proofing** (63)
2. So **all we are asking is** to do an image by me of a bird. (31)

