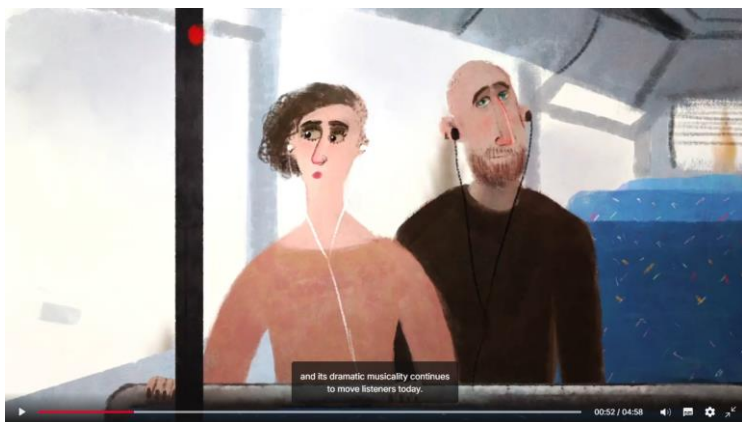


The secrets of the world's most famous symphony

SOURCE: https://www.ted.com/talks/hanako_sawada_the_secrets_of_the_world_s_most_famous_symphony

TEDx, 2021, 4.58 min by Hanako Sawada



1. So what exactly makes Beethoven's Fifth so **captivating** attractive?
2. Beethoven was one of the first **freelance** composers **was self-employed**. He **made his living composing** and selling his music to publishers in multiple countries and **showcasing** presenting his compositions to an **adoring** public.
3. Beethoven was always **pursuing** looking for and applying **new ways** to translate his powerful emotions into music.
4. **01:33** At the time, most composers worked within the Classical style. [] Beethoven composed most of his earlier pieces in this tradition, following in the footsteps of **role models** like Mozart and Haydn **examples set by M & H**.
5. But with his Fifth Symphony, he experimented with elements of **Romanticism**.
6. **02:03** **The first movement** **the first part** of Beethoven's Fifth uses a Classical **sonata form**, in which [] a single rhythmic motif **serves as** the building block for most of the movement: three short notes, followed by **a lingering fourth** **the fourth note is longer**.
7. One of Beethoven's biographers **would later call this pattern the "fate motif,"** because it suggests **it is like** the figure of fate knocking at the door.
8. **Throughout the piece,** this motif **is passed around the orchestra** **is presented by various instruments** like a whisper, **gradually** reaching more and more instruments until it **becomes a roar**.
9. **Exaggerated** **overstated** **musical dynamics** further heighten the drama.
10. And harmonically, the piece has a clear emotional **arc** **curve**—beginning in a **somber** **sad & serious** **C minor** and ending in a triumphant **C major**.